**Santa Barbara Arts Collaborative**

**Artist Residency Pilot Program at the**

**Community Arts Workshop**

**INTRODUCTION:**

The arts have a unique ability to bridge barriers of politics, class, and culture, to reorient perspective and open up dialogue about entrenched societal issues. In this belief, the Santa Barbara Arts Collaborative (SBAC) invites Santa Barbara County-based artists to apply for their artist-in-residence program, based at the [Community Arts Workshop](http://www.sbcaw.org/) (CAW), for artwork that meets community needs, bridges societal barriers, and fosters civic engagement with local issues.

Projects will be awarded grants of between $3,000 and $6,000, and receive a month of large workshop space at the Community Arts Workshop and the dedicated time of Project Coordinator Casey Caldwell to facilitate community collaborations. The SBAC will fund 2-3 residency projects to take place in 2018.

**APPLICATION DEADLINE: December 15, 2017.**

**About the Santa Barbara Arts Collaborative (SBAC)**

The SBAC, founded in 2007, is nonprofit organization committed to sustaining and growing all forms of the arts in Santa Barbara. Since 2014, the Arts Collaborative has been working to renovate and develop the Community Arts Workshop to provide affordable workspace for local artists, and serve as a hub for creativity and dialogue. The Arts Collaborative created Direct to Artist Grants in 2010 that organized artists for peer review, and followed with the Arts Enterprise Grant Program in 2013 for innovative models of art development and/or opportunities for public engagement. The CAW Arts Residency is the next step in the work of the SBAC and the assets of the CAW.

**THE OPERATION OF THE RESIDENCY:**

* The residency will focus on:
  + Projects that use the arts to meet community needs, bridge social barriers, and/or facilitate discussion and civic engagement on pertinent local issues like poverty, segregation, inequality, and homelessness.
    - Selected artists should have experience with arts-based civic engagement, and name specific organizations and community groups to partner with.
  + Projects that require large workspace, like murals, theatre, large sculpture, collaborative projects, etc, are encouraged.
* Artists will receive:
  + Stipends between ($3K and $6K) depending on the scope of the project, extent of community engagement, and the number of artists and organizations involved.
  + A month of large workspace at the Community Arts Workshop
  + and dedicated assistance from the Project Coordinator to facilitate collaborations and partnerships.

***(Please note, this residency provides workspace only, there is no living space at the CAW.)***

* The CAW project coordinator will work alongside the artist
  + Connecting the artist with local organizations and community groups relevant to the themes they are exploring in their artwork, and facilitating conversations about how the artist’s work can serve these organizations;
    - For example, a theater artist working with issues of affordability and homelessness could partner with the Housing Authority to interview their residents, or include them in the play development process, or cast them in the performance.
  + Facilitating projects in collaboration with the artist’s work;
    - School groups could be brought to the CAW to create art projects related to the Chumash history and mythology a resident artist is exploring, or a local news outlet could do a story series on the farmers an artist is interviewing.
  + And convening community conversations around the artist’s work.
    - An oral history project could provide a welcoming invitation to elders to more readily engage in redevelopment plans for their neighborhood.

**APPLICANTS MUST BE:**

* At least 25 years of age
* A resident of Santa Barbara County
* Be able to cite previous work in the realm of socially or civically-engaged art.

**PROPOSAL SELECTION PROCESS:**

Proposals will be reviewed by a diverse panel made up of artists, community non-profit leaders, arts educators, non-profit advocates, and Arts Collaborative Board members.

Projects will be considered for creative excellence, innovative approach, and potential scope of community impact. Also significant is whether the project can live on after the residency, if it is scalable, and if it might serve as a model to be replicated in other communities.

**REVIEW PANEL:**

* **Rick Benjamin**, Director of Student Learning & Community Engagement, Humanities & Fine Arts UCSB, teacher, poet, and community organizer.
* **Ginny Brush**, Santa Barbara Arts Collaborative Board Member, former Executive Director of the Santa Barbara Arts Commission
* **Casey Caldwell,**Project Coordinator, CAW manager, and theatre artist
* **Gary Clark**, Director of Capacity Building, Fund for Santa Barbara
* **Elyse Gonzalez**, Curator of Exhibitions, Art, Design, and Architecture Museum, UCSB
* **Rod Hare**, Santa Barbara Arts Collaborative board president, co-founder of Notes for Notes
* **Jim Kearns**, founder and former Board President of ICAN (The Incredible Childrens’ Art Network)
* **Marcus Lopez**, Coordinator of Community/Student Relations at SB Junior High, Captain of the Chumash Tomols, dancer with Danza Mexica Cuaahtemoc, and community activitist, mentor, and educator
* **Sharyn Main**, Senior Director of Community Investments, Santa Barbara Foundation
* **Barbara Parmet**, Photographer, community artist
* **Kai Tepper**, Education Outreach Program Manager at the Santa Barbara Bowl
* **Nathan Vonk**, Santa Barbara Arts Collaborative Board Member, owner of Sullivan Goss art gallery

*(Please direct all questions about the program to Project Coordinator Casey Caldwell: hello@sbcaw.org or (805) 324-7443.)*

**ABOUT THE CAW:**

The Community Arts Workshop is two warehouse buildings and four separate spaces on 631 Garden Street in Santa Barbara. The Santa Barbara Arts Collaborative (SBAC) is in the middle of capital campaign to renovate the spaces to provide affordable and flexible workshop, gallery, performance, classroom, rehearsal, and open space to local artists.

Piloting this program allows the SBAC to develop the CAW’s potential and build its future as a public square for art and dialogue. Since renovations are not yet complete, artists should expect a “no frills” industrial space. However, the CAW has been found to be well-suited by local artists doing [theater](https://www.facebook.com/sbcaw/photos/a.1011508885546865.1073741831.799672600063829/1579374792093602/?type=3&theater) [shows](https://www.facebook.com/sbcaw/photos/a.852058514825237.1073741826.799672600063829/1400391433325273/?type=3&theater), constructing [large art pieces](https://vimeo.com/216243923), cross-disciplinary projects, short-run gallery exhibitions, workshops, and [classes](https://www.facebook.com/sbcaw/photos/a.1011508885546865.1073741831.799672600063829/1504331992931216/?type=3&theater). We provide large warehouse rooms with abundant natural light.

More about the CAW can be found at [www.sbcaw.org](http://www.sbcaw.org) and [www.facebook.com/sbcaw](http://www.facebook.com/sbcaw). You can sign up for our mailing list [here](http://sbcaw.us9.list-manage.com/subscribe?u=d5224d9e24ea0e1fccc08c37f&id=c7e76e80fb).

Interested artists can also e-mail [hello@sbcaw.org](mailto:hello@sbcaw.org) or call (805) 324-7443 with questions.

**PLEASE APPLY WITH:**

* One to two paragraphs describing your proposed project, how it will facilitate discussion about pertinent local issues and bridge barriers between estranged or disenfranchised social groups, and describing the nonprofits, community groups, government agencies, and/or any other groups you will work to partner with on the project, and any steps you’ve taken to build a relationship with those groups.
* A short paragraph for each lead artist in your project, describing their qualifications for this work and any previous work in the realm of socially or civically-engaged art.
* A draft project timeline, describing your proposed research, development, community outreach, and creative process. Project funding begins at the start of the development process.
* Links to three examples of your previous work, such photos, videos, and reviews.
* A letter of recommendation that highlights your experience in collaboration and/or community engagement.

**Interested artists, community leaders, and members of the public are invited to two kickoff conversations about the arts residency at the CAW on October 26 and November 7 at 5pm**. The events will feature:

* A presentation on the CAW Residency and the concept of civic engagement through the arts, with examples from projects elsewhere in the country.
* Guest talks from local artists Kim Yasuda (October 26) and Michael Morgan (November 7) on their history serving the community through the arts.
* Breakout sessions lead by local nonprofits, community organizations, and artists to discuss ways they are engaging the community through the arts, and/or opportunities for artists to be of service.
* [**Please RSVP here.**](https://cawresidencykickoff.eventbrite.com/)

Aside from the public conversations, **the CAW will also be open for an informal tour and opportunity for artists to ask questions of Project Coordinator Casey Caldwell on November 14th at 5pm.**

**Attendance at one of the events on October 26th, November 7th, or November 15th is *mandatory* in order to be considered for the residency.**

**RESOURCES AND BACKGROUND:**

The following are some resources from Americans for the Arts for planning civically-engaged art projects:

* A useful worksheet to for planning projects: *Imagine, Define, Design: Planning & Designing Arts-Based Civic Engagement Projects* [*http://animatingdemocracy.org/sites/default/files/Imagine\_Define\_Design.pdf*](http://animatingdemocracy.org/sites/default/files/Imagine_Define_Design.pdf)
* Some helpful theoretical context: *Civic Engagement and the Arts: Issues of Conceptualization and Measurement* [*https://animatingdemocracy.org/sites/default/files/CE\_Arts\_SternSeifert.pdf*](https://animatingdemocracy.org/sites/default/files/CE_Arts_SternSeifert.pdf)
* A host of other tools and resources from Americans for the Arts: <http://animatingdemocracy.org/resources/tools#toolkit>

**Grant Application Checklist**

Thank you for taking the time to apply for the CAW Arts Residency. Please use this checklist to ensure the application you submit is complete. If you have any questions, please e-mail [hello@sbcaw.org](mailto:hello@sbcaw.org) or call (805) 324-7443.

**Directions:**

* 1. Read all the guidelines on pgs. 1-3 of this document thoroughly to make sure your project qualifies for this residency.
* 2. **OPTIONAL PROPOSAL REVIEW**: Submit a one-page project description, timeline and budget to Staff to review before **November 15th**. Staff will provide feedback that may be valuable to you in drafting your final application.
* 3. Complete the application below in black ink or type.

* 4. Attach the application to an e-mail and send it to [**cawresidency@gmail.com**](mailto:cawresidency@gmail.com) **no later than 5:00 p.m. on Friday, December 15th**. No late applications will be accepted. Incomplete applications will not be considered.

**Attachments**:

* **Optional:** If your work samples are not available online (please see Question 3 below) you may attach them to your e-mail when you apply. Online links are highly recommended however.

**CAW Arts Residency Application Form**

***Complete the application below in black ink or type. Attach the application to an e-mail and send it to*** [***cawresidency@gmail.com***](mailto:cawresidency@gmail.com) ***no later than 5:00 p.m. on Friday, December 15th. No late applications will be accepted.***

Your Name:

Address: City: Zip:

Do you live in Santa Barbara County? Yes \_\_ No \_\_

Phone:

Email: Website:

Are you currently enrolled as a student? Yes \_\_ No \_\_

Are you at least 25 years of age? Yes \_\_ No \_\_

1. **In one to two paragraphs, please describe your proposed project, how it will meet community needs, facilitate discussion about pertinent local issues, and/or bridge barriers between estranged or disenfranchised social groups, and describe the nonprofits, community groups, government agencies, and/or any other groups you will work to partner with on the project, and any steps you’ve taken to build a relationship with those groups.**
2. **Please include below a paragraph for each lead artist in your project, describing their qualifications for this work and any previous work in the realm of community or civically-engaged art. (If you wish you may attach a CV for reference.)**
3. **Please paste below at least three links to examples of your previous work, such as photos, videos, and/or reviews. OR, if you do not have links, please list simple descriptions below and attach the examples to your e-mail when you submit.**
4. **Please describe your proposed project timeline, including a research, development, community outreach, and creation process. Project funding begins at the start of the development process. The CAW is booked for other uses May – mid-August, but all other dates will be considered.**

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1. **Please show below your draft project budget, describing how you will allocate funds for artist stipends, materials, and other expenses.** 
   1. NOTE: There is a total of $12,000 available to cover stipends and materials for 2-3 projects. Most projects will receive no more than $4,000, but large projects may be considered for more.

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| **Expenses** | | | |
| **Expense Category / Item** | **Total Expense Amount** | **Amount Requested from SBAC** | **Notes / Explanation** |
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